

The Sketchpad

A MONTHLY NEWSLETTER OF THE TOLEDO ARTISTS' CLUB

MARCH 2014 VOLUME 17, No. 3

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Winter Hours

| | |
|----------|----------|
| Tuesday | 1 - 4 PM |
| Thursday | 1 - 4 PM |
| Saturday | 1 - 4 PM |

THE 53RD ANNUAL AUCTION IS APRIL 5, 2014 - MARK YOUR CALENDAR

Bring your artwork for the auction to the club, including door prizes, during regular hours in March up to the 28th. To submit work for the auction you must be in good standing (dues paid). You may pay your dues when submitting your work.

Member's News

PLEASE RENEW YOUR MEMBERSHIP ... YOUR ASSETS MAY BE FROZEN BUT OUR BILLS ARE HOT
Renewal form may be found on page 3

PAT BEAZLEY, Long time club member passed away February 5. She was a well-known portrait painter.

LIGA DAIGA, JOAN PALOMBI, JAN VEZNER AND CLAIRE WILSON have works that were juried into the Naturally Toledo Exhibit that is showing until April 24 in the Community Gallery at the Toledo Museum of Art.

RONALD GOSSES sculpture, "Sylvan Daydreams; Born to Dance is on view at the Artisan Center of Kentucky until September 3rd. There is a reception for the artist on March 16 from 1:30 to 3 PM

New members

MARY JANE ERARD - Active, CHARLOTTE LOETZ - Active

2014 UPCOMING EXHIBITIONS

| | SHOW DATES | THEME | TAKE - IN | Reception |
|-----------|-------------------------|------------------------|---------------------|----------------------|
| March | Sat Mar 1 - Tue Mar 25 | Abstracts | Thu Feb 20 - Fri 21 | Sun Mar 2 |
| April | Sat Mar 29 - Tue Apr 29 | TWAL | Thu Mar 20 - Fri 21 | Sun Mar 30 |
| May | Sat May 3 - Tue May 27 | Botanical & Still Life | Thu Apr 24 - Fri 25 | |
| June | Sat May 31 - Tue Jun 24 | Through The Eyes... | Thu May 22 - Fri 23 | |
| July | Tue Jul 1 - Tue Jul 29 | Roads Less Traveled | Thu Jun 19 - Fri 20 | |
| August | Sat Aug 2 - Tue Aug 26 | Where In Toledo | Thu Jul 24 - Fri 25 | |
| September | Sat Aug 30 - Tue Sep 30 | Let Us Entertain You | Thu Aug 21 - Fri 22 | |
| October | Sat Oct 4 - Tue Oct 28 | Whimsy | Thu Sep 18 - Fri 19 | |
| November | Sun Nov 2 - Tue Nov 25 | People & Portraits | Thu Oct 23 - Fri 24 | Sun Nov 2 |
| December | Tue Dec 2 - Tue Dec 23 | Holiday | Thu Nov 20 - Fri 21 | |

| Exhibition Themes | |
|--|---|
| Through the eyes of a mouse or bird | A different or unusual view |
| Roads Less Traveled | Unusual or remote places or an unusual perspective on life |
| Where in Greater Toledo can you find this? | Not the normal things one thinks of when you think of Toledo |
| Let us entertain you! | Movies, books, music, all forms of entertainment |
| Whimsy | Things that makes one smile and laugh, the unexpected and fun |

For all exhibitions you may use any fine art medium: watercolor, oil, acrylic, pastel, gouache, encaustic, drawing media (graphite, charcoal, pen and ink, etc.), photography, sculpture or other 3D media.

Abstract Show 2014
American Frame Best-of-Show Award
 TED VASSAR *Industrial Syncopation*

1st Place
 MARY MCCOUGH *Here Lies Milly; She Was
 a Good Duster*

2nd Place
 MARTI HUEPENBECKER *Rainy Day*

3rd Place
 ALICE DEWEY *Forest*

Honorable Mention
 LIGA DAIGA *Misty Fog*
 VIRGINIA KRETZ *Untitled*
 MARY RECKNAGEL *Searching*

Merit Awards
 PAUL BRAND *Absract 2*
 CLAIRE WILSON *Late Show*
 CLAIRE WILSON *Mother Earth*

Juror's Comments

There were many fine works. In selecting the award winners I was primarily focused on the use of materials and process. In addition I looked for internal consistency or "parsimony," a working through of a kind of "visual logic." Finally, one of the large, if somewhat hard to quantify aspects is investment – a sense of working through and spending time in truly engaging with the artwork in a dialogue.

All we have are stories & secrets. I think that art is simply the way that we change each into the other. This takes a sustained engagement, a back and forth between the artist & the artwork.

Thanks for sharing your passion with me.

Michael Arrigo - February 21, 2014

Four Season Show 2014
Peoples Choice Award
CLAIRE WILSON for "Dynamic Duo".

Get Involved

Please volunteer to help fold the sketchpad for mailing once a month. Time required about one hour and every little bit helps. Call Cynthia at 419 531 4079 or email to toledoartist@sbcglobal.net.

Art books at the Getty Museum

Here is a link to a website providing free access to a large number of art books in the Getty library collection:
<http://www.getty.edu/publications/virtuallibrary/>

Please pick up your artwork from the Animals and their Venues show

"The Animals show will be taken down, Wednesday February 26. Entries will be available for pick up starting on Thursday Feb. 27. You have until March 28 to get your piece(s). The Club is open Tues, Thurs and Sat from 12 to 4.
Due to the leaky roof, there is NO RECEPTION for the Abstract show."

Membership Renewal Form (please print) — DUE NOW

NOTE: You must renew your membership by March 28, 2014 in order to participate in the Auction.

----- ✂ (cut) -----

Mr. ____ Mrs. ____ Ms. ____ Dr. ____ Name _____

Address _____ City, State & Zip _____

Phone _____ Alternate Phone _____

Email Address _____

Category (check one): **Associate...\$10** **Active.....\$35** **Lifetime....\$500**

----- ✂ (cut) -----

Classes and 1-Day Workshops in 2014

ELAINE SCARVELIS: Children's Art Classes "Elaine's Little Picassos" Classes are continuous, cost 7.00/class. Advanced Class Ages 12-17: Wed 4:00-5:00 Mixed Media Class Ages 6-11, Sat 10:00-11:00.
Elaine Scarvelis H (419) 841-8153 C (419) 450-4006 elainescarvelis@hotmail.com

ELAINE'S Little Picassos Children's' Art exhibit is runs Feb 1 through Feb 28 in the TAC studio. Please come and vote for your favorite works of art! There will be a reception Sunday Feb 23 at 1:00 at the club.

PAUL BRAND: Watercolor, acrylic, oil, pastel or drawing instruction. Tuesdays 2 to 4 PM. Composition, color mixing and basic drawing are covered. Emphasis is on individual instruction. **Register with Paul** at 419-944-6150 or paulhbrand@gmail.com. Website: www.dadandrene.com. Cost is \$20 per session; come when you can, pay only when you come. *Students provide their own supplies. Contact Paul for a supply list.*

MJ ERARD: Pastel Workshop, Saturday March 15, noon to 4 PM. MARY JANE will teach a pastel workshop demonstrating technique and composition. Some supplies will be available at the class for a nominal fee. Source photos for the class will be provided and you may bring your own photos to work on. **To register or for more information** email Mary Jane at maryjaneerard@yahoo.com. Please visit www.landscapesinpastel.com or MaryJaneErardFineArtist on Facebook.

The Art Supply Depō
A fine art supply store in downtown Toledo
Proprietor: Jules Webster
29 S. St. Clair St. Ph: 419.720.6462 www.artsupply.com email: artsupplydepo@gmail.com
Toledo Artists' Club members receive a 10% discount on items costing \$5 or more
Watercolors, oils, acrylics, pastels, papers, canvasses, etc.
Professional and student grade – Children's art supplies
Hours: Mon to Thurs 10am -7pm, Fri 10am - 6pm, Sat 11am - 5pm, Sun Noon - 5pm

For the Love of Art, Inc
4027 N. Holland-Sylvania Rd Toledo, OH 43623 419-882-2060 www.forloveart.com
DISCOUNTED Art Supplies for TAC Members
Members of the TAC will get a 10% discount on purchases over \$10 with their membership card.
Special items throughout the store are discounted at a higher percentage.
Hours: Monday–Friday 10 to 6 and Sat 10 to 2. Closed Sunday

March 2014

| SUN | MON | TUE | WED | THU | FRI | SAT |
|---|--|--|-----------------------------------|---|--|--|
| | | | | | | 1 10 Elaine's Little Picassos |
| 2 | 3 9 to 12 Mon Morning Painters | 4 2 to 4 PM Paul Brand All Media Class | 5 4 to 5 PM Elaine's Class | 6 9 to 12 Thu Morning Painters | 7 | 8 10 Elaine's Little Picassos |
| 9 | 10 9 to 12 Mon Morning Painters | 11 7 PM TAC Board Meeting | 12 4 to 5 PM Elaine's Class | 13 9 to 12 Thu Morning Painters | 14 9:30 – 12 Open Figure Drawing Session | 15 10 Elaine's Little Picassos noon-4 pm MJ Erard Pastel Workshop |
| 16 | 17 9 to 12 Mon Morning Painters 12 noon TWAL | 18 2 to 4 PM Paul Brand All Media Class | 19 4 to 5 PM Elaine's Class | 20 9 to 12 Thu Morning Painters | 21 9:30 – 12 Open Figure Drawing Session | 22 10 Elaine's Little Picassos |
| | | | | TWAL Show Take-ins 1 to 4 PM | | |
| 23 | 24 9 to 12 Mon Morning Painters | 25 2 to 4 PM Paul Brand All Media Class | 26 4 to 5 PM Elaine's Class | 27 9 to 12 Thu Morning Painters | 28 9:30 – 12 Open Figure Drawing Session | 29 9 AM to noon Auction Jurying |
| 30 TWAL show Reception 2 to 4 PM | 31 9 to 12 Mon Morning Painters | | | | | |

53rd Annual Art Auction

Saturday, April 5, 2014, at 7:00 pm (Preview - 6:00 pm)
 Maumee Elks Club ♦ 137 West Wayne Street ♦ Maumee, OH 43614

1. **Active TAC members** may submit 1-3 works. No entry fee is required.
2. All Items should be delivered to TAC no later than **Friday, March 28, 2014**.
3. If the item is sold, the artist receives 50% of the sale price and the TAC receives 50% **OR** you may choose to **donate 100% of the sales price to TAC** by circling "100% Donation" on the I.D. tag. Sales tax is paid by the TAC.
4. All works must be original and executed by the artist.
5. Size limit: No larger than 40" in any direction.
6. Acceptable mediums include paintings, pastels, graphics, photography, pottery, jewelry, sculpture, glass and fibers. **No Prints.**
7. Works on paper may be framed or matted and securely covered with clean acetate or shrink-wrap.
8. Works on canvas must be framed.
9. All frames must be in good condition with sturdy hanging equipment. **NO sawtooth** hangers.
10. Artwork tags (available at office) must be attached to all works in the TAC when delivered. **Leave the duplicate tag intact!**
11. A minimum bid may be entered on the artwork tag. **Please keep your minimum bid as low as possible** or write "No minimum" on the tag. Works with minimums greater than \$100 often discourage bidders from opening, resulting in no sale. Lower minimum bids encourage the start of the competitive bidding among the buyers.
12. To stay within our auction time limit, approximately 80-90 works of the highest quality will be selected by the committee. Some work may not be included.
13. Awards selected by a competent juror: Best of Show ribbon and six Merit Awards.
14. Unsold work may be picked up at the close of the auction or at TAC starting, Tuesday, April 8, 2014.
15. Care will be taken to protect your artwork, but the Toledo Artists' Club cannot be responsible for damage or loss.

----- **Complete, detach and return with your entries** -----

2014 TAC AUCTION

Complete this entry form and bring it to TAC with your entries by Friday, March 28, 2014.

Name _____

| Title | Medium | Minimum | TAC % (circle one) |
|-------|--------|---------|--------------------|
| | | | 50% 100% |
| | | | 50% 100% |
| | | | 50% 100% |

cannot donate artwork, but I would like to make a donation of \$_____

Please fill out the next page also

Selection Committee

The Club truly appreciates all entries from its active members. While no one wants hurt feelings, members must understand the sometimes-difficult decisions that the Selection Committee must make to limit the inventory to approximately 80-90 items in keeping with the evening's time restrictions. The main objective is to select the highest quality works with the potential to sell for the greatest amounts. Even though the Selection Committee may accept one, two or all three entries by an artist, there are cases when none of an artist's submitted works is chosen. The decisions depend on the number and quality of the works entered. Your patience and understanding helps greatly!

Can we count on you? DOOR PRIZES NEEDED!

A feature attraction of the auction has always been the lure of winning a door prize. Your original artwork will be donated wholly to the TAC with no remuneration for the artist. ONE donation per member should be delivered to the office. Artwork may be 2 or 3 dimensional, and it should be small or medium sized. Frames are not required, but works should be matted with a backing board and covered with acetate or shrink-wrap. Label these donations as "Door Prizes" and attach the special tag that can be obtained in the TAC office. Your generosity is greatly appreciated!

PUBLICITY

Publicity is crucial to our success—personal invitations and "word of mouth" are the most effective approaches. Our membership covers a large geographical area. Please post flyers—available in the office—in your church, grocery store, office, school, frame shop, club, doctor's office, etc.

VERY IMPORTANT: BIOGRAPHICAL DATA

Every auction guest receives a booklet containing a biographical sketch about each artist. If you participated in last year's auction and want your biographical information to remain the same, please print "Use biographical information from last year" on the form below. **If you did not submit biographical information last year**, or if you want to change your previous write-up, please print a brief statement pertaining to your artistic education, area(s) of specialty, awards, noteworthy exhibitions, etc. on the form below. If you can email your bio, that saves having to retype the information.

----- **Complete, detach and return with your entries** -----

PLEASE PRINT or TYPE (best: email a copy to the office toledoartist@sbcglobal.net)

NAME: _____

Biographical information: