

The Sketchpad

A MONTHLY NEWSLETTER OF THE TOLEDO ARTISTS' CLUB

APRIL 2015 VOLUME 18, No. 4

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Winter Hours

Tuesday 1 - 4 PM
Thursday 1 - 4 PM
Saturday 1 - 4 PM

Toledo Artists' Club Annual Art Auction, Saturday April 18
Bring art work to the club during regular hours and also on Friday April 10

New Members

BETH HALL, COMFORT OFORI-ARKEYAH, AMY POLLMAN, SUSAN SEMENICK, KATHRYN SKAFF AND JULES WEBSTER

We are grateful to NANCY HOLLOWAY for a generous donation to the club

<i>2015 Exhibits at the Toledo Artists' Club</i>			
Show	Dates	Reception	Take in Thu & Fri
Botanical & Still Life	Sat, May 2 - Thu, May 28		Apr 23 & 24
On Vacation	Sat, May 30 - Thu, Jun 25		May 21 & 22
Member's Choice	Tue, Jun 30 - Thu, Jul 30		Jun 18 & 19
Mother Nature Speaks	Sat, Aug 1 - Thu, Sep 3		Jul 23 & 24
Forever Autumn	Sat, Sep 5 - Thu, Oct 1		Aug 27 & 28
Landscapes or Cityscapes	Sat, Oct 3 - Thu, Oct 29		Sep 24 & 25
People & Portraits	Sat, Oct 31 - Thu, Nov 24	Sun Nov 1	Oct 22 & 23
Holiday	Thu, Dec 1 - Thu, Dec 22		Nov 19 & 20

For all exhibitions you may use any fine art medium: watercolor, oil, acrylic, pastel, gouache, encaustic, drawing media (graphite, charcoal, pen and ink, etc.), photography, sculpture or other 3D media.

<i>2015 Toledo Artists' Club Workshops</i>				
Title or Medium	Instructor	Dates	Time	Cost
Beginning Drawing	David Pett	April 22-24	6 to 9 pm	\$90
Drawing Techniques	Debra Buchanan	May 7, 14 & 21	6 to 9 pm	\$25
Glazing Techniques in Oils	Debra Buchanan	June 3, 5, 10, 12, 17 & 19	1 to 4 pm	\$295
Transparent Watercolor	John Trumbull	July 15-17	1 to 4 pm	\$90
Plein Air All Media	Vianna Szabo	August 28-30	9:30 to 3:30	\$275
Pastel Portraits	Christine Swann	September 21-23	9 to 4:00	\$275
Watercolor Landscape	Christopher Leeper	October 12-15	10 to 5:00	\$350

Please renew your membership
If you do not renew before May 1 your membership will expire

RENEW ONLINE at our website:
<http://www.toledoartistclub.com/>
Click on "Membership"

Memberships run from January through December. The cost for the year is \$35 for Active Members and \$10 for Associate Members or \$500 for a lifetime membership. **To continue as a member in 2015, please renew online or complete the Membership Renewal form (below), and return it by mail along with your check, or with either cash or check at the office.**

NOTE: You must renew your membership in order to participate in the Auction.

----- ✂ (cut) -----

Membership Renewal Form (please print)

DUE DATE: DECEMBER 31, 2013

Mr. ____ Mrs. ____ Ms. ____ Dr. ____ Name _____

Address _____ City, State & Zip _____

Phone _____ Alternate Phone _____

Email Address _____

Category (check one):

Associate...\$10 **Active.....\$35** **Lifetime....\$500**

Toledo Women's Art League
2015 Show
American Frame Best-of-Show Award

LIGA DAIGA – *Camping*

1st PLACE

KATHERINE PATTAY – *Winter Calm*

2nd Place

SUSAN DOLDER – *Candy Stripe Dahlia*

3rd Place

MELODY CARLE – *Acadia Sunset*

Honorable Mention Awards

ELLIE MILLER – *A Thread of Truth*

VIRGINIA KRETZ – *Morning in the Park*

CLAIRE WILSON – *Opening Day*

Juror's Comments: I was delighted to see the level of talent and enthusiasm showcased in the submissions. It was a privilege to view them privately and be a part of this annual exhibition for TWAL. Every artist submitting work is to be commended for the effort and creativity shown. The works selected from ribbons had a quality about them that caused me to revisit them not only while initially viewing all the submissions, but over the days following as well (in memory). The works earning an award struck me particularly not only for the technical skill displayed, but more heavily due to the prowess and conviction expressed through the media or subject matter. LIGA DAIGA'S seemingly benign composition of tents turns haunting and soulful under her careful hand. The restraint and focus in KITTY PATTAY'S composition of trees capturing the feeling of calm in a stark winter; the absolute commitment to detail and subtle nuance of space in SUSAN DOLDER'S dahlia (look at this one up close and from across the room); the elegant resolve of MELODY CARLE in her controlled and compact color study of a sunset; the courage of abstraction

approached in ELLIE MILLER'S mixed-media work, the complexity of pattern in CLAIRE WILSON'S flowers, the stylized reduction of form – with no loss of interest – in VIRGINIA KRETZ'S park composition speak to the bravery of approach and the determination to see it through to a captivating end. They are well complimented by the entirety of the show.

JEANNE RUDSKI March 26

Peoples Choice Award
Spring is in the Air Show - JOHN TRUMBULL's *Spring's Song*
Abstract Show - COLLEEN O'BRIEN's *Sweet Joy*

Become the Artist of the Month and hang your work in our classroom display. Let the club and the public see what you are up to. Art is meant to be seen, not heard. Please grace our walls with your inspiration. Contact Cynthia at the office at 419 531 4079 or toledoartist@sbcglobal.net

Classes

AARON BIVINS: Fun Art Party. Tuesdays 6:30 to 9:30 PM. Try something new and different. No experience needed! Aaron will provide painting supplies and a sketch so it is easy for you to complete your watercolor masterpiece that evening! Please arrive 10 minutes early so you can relax and paint with friends. The class is Great for a Girls Night Out or a Special Gathering. Bring your favorite snacks and wine. Cost is \$35. To see upcoming classes and to register go to Aaron's website: www.aaronsbivins.com.

PAUL BRAND: Watercolor, acrylic, oil, pastel or drawing instruction. Every Tuesdays 2 to 4 PM. Composition, color mixing and basic drawing are covered. Emphasis is on individual instruction. **Register with Paul** at 419-944-6150 or paulhbrand@gmail.com. Website: www.dadandrene.com. Cost is \$20 per session; come when you can, pay only when you come. *Students provide their own supplies. Contact Paul for a supply list.*

MJ ERARD: Pastel Class, Saturdays, Noon to 4 PM, Apr 18, May 16, June 13, Jul 18, Aug 15, Sep 12, Oct 17, Nov 14 and Dec 12, 2015.

MARY JANE will demonstrate technique and composition. Some supplies will be available at the class for a nominal fee. Source photos for the class will be provided or you may bring your own photos to work on. Cost is \$45. **To register or for more information** email Mary Jane at maryjaneerard@yahoo.com. Please visit www.landscapesinpastel.com or MaryJaneErardFineArtist on Facebook.

ELAINE SCARVELIS: Children's Art Classes "Elaine's Little Picassos" Classes are continuous, cost \$7.00/class.

Advanced Class Wednesdays, Ages 12-17: 4:00-5:00 PM

Mixed Media Class Saturdays, Ages 6-11, 10:00-11:00 AM.

Call Elaine to register: H (419) 841-8153 or C (419) 450-4006, email: elainescarvelis@hotmail.com

ELAINE SCARVELIS: "Elaine's Little Picassos Childrens' Art Camp" July 6-10, 9:30-12:30 Cost \$85

Please call Elaine to register 419-841-8153

The Art Supply Depō

A fine art supply store in downtown Toledo

Proprietor: Jules Webster

29 S. St. Clair St. Ph: 419.720.6462 www.artsupply.com email: artsupplydepo@gmail.com

Toledo Artists' Club members receive a 10% discount on items costing \$5 or more

Watercolors, oils, acrylics, pastels, papers, canvasses, etc.

Professional and student grade – Children's art supplies

Hours: Mon to Thurs 10am -7pm, Fri 10am - 6pm, Sat 11am - 5pm, Sun Noon - 5pm

For the Love of Art, Inc

4027 N. Holland-Sylvania Rd Toledo, OH 43623 419-882-2060 www.forloveart.com

DISCOUNTED Art Supplies for TAC Members

Members of the TAC will get a 10% discount on purchases over \$10 with their membership card.

Special items throughout the store are discounted at a higher percentage.

Hours: Monday–Friday 10 to 6 and Sat 10 to 2. Closed Sunday

APPLICATION

54rd Annual Art Auction

Saturday, April 18, 2015, at 7:00 pm (Preview - 6:00 pm)
 Maumee Elks Club ♦ 137 West Wayne Street ♦ Maumee, OH 43614

1. **Active TAC members** may submit 1-3 works. No entry fee is required.
2. All Items should be delivered to TAC no later than **Tuesday, April 7, 2015.**
3. If the item is sold, the TAC receives between 50% and 100% of the sales price. Circle the appropriate percentage on the I.D. tag. Sales tax is paid by the TAC.
4. All works must be original and executed by the artist.
5. Size limit: No larger than 40" in any direction.
6. Acceptable mediums include paintings, pastels, graphics, photography, pottery, jewelry, sculpture, glass and fibers. **No Prints.**
7. Works on paper may be framed or matted and securely covered with clean acetate or shrink-wrap.
8. Works on canvas must be framed.
9. All frames must be in good condition with sturdy hanging equipment. **NO sawtooth** hangers.
10. Artwork tags (available at office) must be attached to all works in the TAC when delivered. **Leave the duplicate tag intact!**
11. A minimum bid may be entered on the artwork tag. **Please keep your minimum bid as low as possible** or write "No minimum" on the tag. Works with minimums greater than \$100 often discourage bidders from opening, resulting in no sale. Lower minimum bids encourage the start of the competitive bidding among the buyers.
12. To stay within our auction time limit, approximately 80-90 works of the highest quality will be selected by the committee. Some work may not be included.
13. Awards selected by a competent juror: Best of Show ribbon and six Merit Awards.
14. Unsold work may be picked up at the close of the auction or at TAC starting, Tuesday, April 21, 2015.
15. Care will be taken to protect your artwork, but the Toledo Artists' Club cannot be responsible for damage or loss.
16. Checks for artist's share will be mailed out starting the week of April 27—PLEASE DO NOT CALL THE OFFICE ABOUT PAYMENT.

----- **Complete, detach and return with your entries** -----

2015 TAC AUCTION

Complete this entry form and bring it to TAC with your entries by Friday April 10, 2015.

Name _____

Phone: _____ email address _____

Title	Medium	Minimum	TAC % (circle one)
			50 60 70 80 90 100
			50 60 70 80 90 100
			50 60 70 80 90 100

I cannot donate artwork, but I would like to make a donation of \$ _____

Please fill out the next page also

SELECTION COMMITTEE

The Club truly appreciates all entries from its active members. While no one wants hurt feelings, members must understand the difficult decisions that the Selection Committee must make to limit the inventory to approximately 80-90 items in keeping with the evening's time restrictions. The main objective is to select the highest quality works with the potential to sell for the greatest amounts. Even though the Selection Committee may accept one, two or all three entries by an artist, there are cases when none of an artist's submitted works is chosen. The decisions depend on the number and quality of the works entered. Your patience and understanding helps greatly!

Can we count on you? DOOR PRIZES NEEDED!

A feature attraction of the auction has always been the lure of winning a door prize. Your original artwork will be donated wholly to the TAC with no remuneration for the artist. ONE donation per member should be delivered to the office. Artwork may be 2 or 3 dimensional, and it should be small or medium sized. Frames are not required, but works should be matted with a backing board and covered with acetate or shrink-wrap. Label these donations as "Door Prizes" and attach the special tag that can be obtained in the TAC office. Your generosity is greatly appreciated!

PUBLICITY

Publicity is crucial to our success—personal invitations and "word of mouth" are the most effective approaches. Our membership covers a large geographical area. Please post flyers—available in the office—in your church, grocery store, office, school, frame shop, club, doctor's office, etc.

VERY IMPORTANT: BIOGRAPHICAL DATA

Every auction guest receives a booklet containing a biographical sketch about each artist. If you participated in last year's auction and want your biographical information to remain the same, please print "Use biographical information from last year" on the form below. **If you did not submit biographical information last year**, or if you want to change your previous write-up, please print a brief statement pertaining to your artistic education, area(s) of specialty, awards, noteworthy exhibitions, etc. on the form below. **If you can email your bio, that saves having to retype the information.**

----- **Complete, detach and return with your entries** -----

PLEASE PRINT or TYPE (better, email a copy to the office: toledoartist@sbcglobal.net)

NAME: _____

Biographical information:

PROSPECTUS: Botanical & Still Life Show
May 2, 2015 – May 28, 2015

CHAired BY: V. Kretz & P. Alspach
JUROR: Scott Ziegler

SUBMISSIONS: Thursday, April 23, 1-4 pm & Friday, April 24, 1-4 pm.

IF UNABLE TO SUBMIT AT THESE TIMES, PLEASE CONTACT THE OFFICE IN ADVANCE TO MAKE ARRANGEMENTS.

ELIGIBILITY: Toledo Artists` Club members and area artists.

All mediums: paintings, drawings, graphics, pastels, photos, sculpture, three-D, ceramics, glass.

ENTRY FEE: **TAC members:** \$10 per entry, or 3 for \$25.00
No Refunds **Non-members:** \$15 per entry or 3 for \$40.00

ENTRIES: **Three (3)** works may be entered per individual. Attach official entry form (bottom of this prospectus) to upper left-hand corner on the back of framed work or the bottom of 3-D works.

ALL WORK MUST BE SUITABLY FRAMED UNDER ACRYLIC (Plexiglas) with wire, ready to hang (no sawtooth bars). Exceptions: pastels may be framed under glass; glazing is not required for canvas. Framing for canvas is required unless the sides of the canvas are part of the painting. Submissions must be original (no giclees, not copied, not done in a class or workshop). *Maximum framed size: 36" x 48". TAC reserves the right to refuse any subject deemed unsuitable.*

PICK-UP: Work not accepted can be picked up when the club is open. **EXHIBITED WORK MUST REMAIN HANGING FOR THE DURATION OF THE SHOW UNLESS IT IS SOLD.** Exhibited works must be picked up within 30 days of the show's end.

SALES: **ALL WORK MUST BE FOR SALE and MUST HAVE A PRICE LISTED.**
 All sales will be handled by the TAC, which retains a 30% commission.

Tape a label on the upper back left corner of each entry. PLEASE do not staple or glue the tag to your piece.

Botanical & Still Life Show 2015

Name _____

Title 1 _____

Medium _____

Price \$ _____ BoS 1st 2nd 3rd HM M

Botanical & Still Life Show 2015

Name _____

Title 2 _____

Medium _____

Price \$ _____ BoS 1st 2nd 3rd HM M

Botanical & Still Life Show 2015

Name _____

Title 3 _____

Medium _____

Price \$ _____ BoS 1st 2nd 3rd HM M

Fill out this form and give it to the person doing take-ins

Name _____

Phone _____

Title 1: _____

Medium: _____ Price: \$ _____

Title 2: _____

Medium: _____ Price: \$ _____

Title 3: _____

Medium: _____ Price: \$ _____

April 2015

Bring in your art work for the auction during office hours until April 9

SUN	MON	TUE	WED	THU	FRI	SAT
			1 4 to 5 PM Elaine's Class	2 9 to 12 Thu Morning Painters	3	4 10 Elaine's Little Picassos
5	6 9 to 12 Mon Morning Painters	7 2 to 4 PM Paul Brand All Media Class 6:30 9:30 Aaron Bivins Arty Party	8 4 to 5 PM Elaine's Class	9 9 to 12 Thu Morning Painters	10	11
12	13 9 to 12 Mon Morning Painters Noon TWAL	14 2 to 4 PM Paul Brand All Media Class 6:30 to 9:30 Aaron Bivins Arty Party 7 PM TAC Board	15 4 to 5 PM Elaine's Class	16 9 to 12 Thu Morning Painters	17	18 10 Elaine's Little Picassos MJ Erard Pastel Class TAC AUCTION ELKS CLUB MAUMEE
19	20 9 to 12 Mon Morning Painters	21 2 to 4 PM Paul Brand All Media Class 6:30 to 9:30 Aaron Bivins Arty Party	22 4 to 5 PM Elaine's Class	23 9 to 12 Thu Morning Painters	24	25 10 Elaine's Little Picassos
			Take in Botanical and Still Life Show 1 to 4 PM			
			Beginning Drawing Workshop David Pett 6 to 9 PM			
26	27 9 to 12 Mon Morning Painters	28 2 to 4 PM Paul Brand All Media Class 6:30 to 9:30 Aaron Bivins Arty Party	29 4 to 5 PM Elaine's Class	30 9 to 12 Thu Morning Painters		